

Morning Has Broken.

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Music: Cat Stevens

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Moderate

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderate' and 'mf'. The piano part features a simple, rhythmic accompaniment with chords D, G, A, F#, Bm, and G7. The vocal line is a simple melody with lyrics: '1. 4. Morn - ing has brok - en like the first morn -', '2. Sweet the rain's new fall, sun - lit from heav -'. The tempo changes to 'a tempo' and 'rall.' for the vocal entry. The piano accompaniment continues with chords C, Dm, G, and F. The score concludes with a final piano accompaniment section marked 'mp'.

mf

rall.

a tempo

mp

1. 4. Morn - ing has brok - en like the first morn -
2. Sweet the rain's new fall, sun - lit from heav -

C Em Am D7sus D

ing, Black - bird has spok - en like the first
 en, Like the first dew - fall on the first

G C F

bird. Praise for the sing - ing,
 grass. Praise for the sweet - ness

C Am D G C

Praise for the morn - ing, Praise for them spring -
 of the wet gar - den, Sprung in com - plete -

F G7 C F

ing fresh from — the world.
 ness where his — feet pass.

mf

G E Am
 1
 G C G7sus
 Am F# Bm
 2
 G D A7 (D Bass) D
rall.

The musical score consists of two systems, each with a guitar staff and a piano staff. The guitar staff shows chord diagrams for G, E, Am, G, C, G7sus, Am, F#, Bm, G, D, A7 (D Bass), and D. The piano staff shows a melodic line with various chords and a 'rall.' marking. The first system is marked with a '1' and a diamond symbol, and the second system is marked with a '2'.

a tempo

3. Mine is the sun - light, Mine is the morn -

mp

ing, Born of the one light E - den saw play.

Praise with e - la - tion, Praise ev - 'ry morn -

ing, God's re - cre - a - tion of the new day.

mf

Chord diagrams shown above the vocal line:

- Measure 1: D
- Measure 2: Em
- Measure 3: A
- Measure 4: G
- Measure 5: D
- Measure 6: F#m
- Measure 7: Bm
- Measure 8: E7
- Measure 9: A
- Measure 10: D
- Measure 11: G
- Measure 12: D
- Measure 13: Bm
- Measure 14: E
- Measure 15: A
- Measure 16: D
- Measure 17: G
- Measure 18: A7
- Measure 19: D

G A F# Bm

This system contains the first four measures of the piece. The guitar part features chords G, A, F#, and Bm. The piano part has a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

G7 C F

D. al Coda

This system contains the next four measures. The guitar part features chords G7, C, and F. The piano part continues the melody. The system concludes with a Coda instruction: *D. al Coda*.

Coda Am F# Bm G

This system is the Coda section, consisting of four measures. The guitar part features chords Am, F#, Bm, and G. The piano part concludes the piece with a final chord.

D A7 D

rall.

This system contains the final four measures of the piece. The guitar part features chords D, A7, and D. The piano part includes a *rall.* (ritardando) instruction. The system ends with a final chord in the piano part.